

Violino I.

Novak

(for String Orchestra)

George G. G.

1.
Violino I

Haytian Dances
I.

S. Phillips-Taylor Op. 57

Allergro. *p.* *creac.*

mp. *3* *dim.*

poco rit *Animato* *creac.*

dim. *p.*

dim. *pp.* *p.*

dim. *p.*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- f.* (forte)
- div.* (divisi)
- sf. p.* (sforzando piano)
- dim* (diminuendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- 3* (triple)
- 7/8* (time signature)
- rec'd* (recapitulation)

almpo.

pp.

mp.

mf.

dim.

div.

p.

mp.

proo cresc:

dim.

mp. tranquillo

pp.

dim.

ppp.

p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the score, including *cresc.*, *mp.*, *mf.*, *Animato*, *dim.*, *rit.*, *P. al tempo.*, *accel.*, *pin*, and *cro*. The score concludes with a double bar line on the tenth staff.

Two empty musical staves at the bottom of the page.

Andante-quasi Allargato II. *Con Sordini:* V

No Sordini p.

dim. nit

pp. al tempo. *cresc.*

f. *dim.* *nit*

pp. *poco nit*

mf.

p. *mp.*

f.

cresc. *poco* *a.* *poco*

f. *dim.*

poco *a. rall.* *poco* *pp.* *al tempo.*

dim.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Key markings and instructions include:

- cresc.* (crescendo)
- dim* (diminuendo)
- poco rit* (poco ritardando)
- pp* (pianissimo)
- arco* (arco)
- sp* (sforzando)
- mf* (mezzo-forte)
- rall* (rallentando)
- Tempo Inv.* (Tempo Inverso)
- Con Sordini* (Con Sordini)
- Cello 1^{mo}* (Cello 1^{mo})
- V.S.* (Violoncello Solo)

The score is written in a single system across 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings, indicating a complex and expressive piece of music.

Handwritten musical score for piano, featuring 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *p*, *dim*, *rit*
- Staff 2:** *mp*, *cresc.*
- Staff 3:** *f*, *dim*, *rit*, *pp*
- Staff 4:** *poco rit*, *mp*, *allegro*
- Staff 5:** *p*
- Staff 6:** *mp*
- Staff 7:** *cresc.*, *poco a*, *poco*
- Staff 8:** *f*, *dim*
- Staff 9:** *bell*, *pp*, *allegro*
- Staff 10:** *dim*, *p*, *cresc.*
- Staff 11:** *f*, *dim*, *poco a poco*
- Staff 12:** *pp*, *poco rit*, *pp*, *pizz*

III

Handwritten musical score for a string quartet, page 8. The score consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp*, *p*, *f*, and *cresc.*. The score ends with a *pizz* (pizzicato) instruction and a *V.S.* (Vincenzo) signature.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *mp.* *sf.* *mp.*

Staff 2: *cresc.*

Staff 3: *mp.*

Staff 4: *mp.* *f.* *mp.*

Staff 5: *cresc.*

Staff 6: *poco a poco cresc.* *sf.*

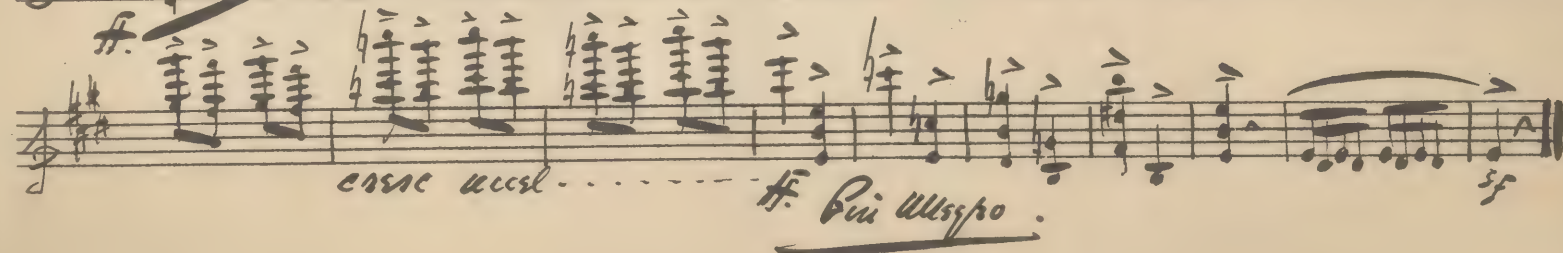
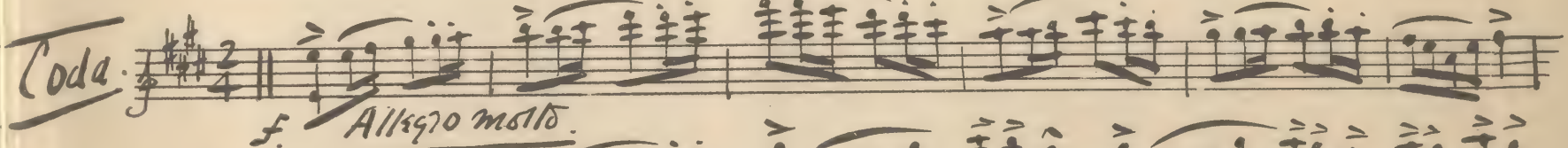
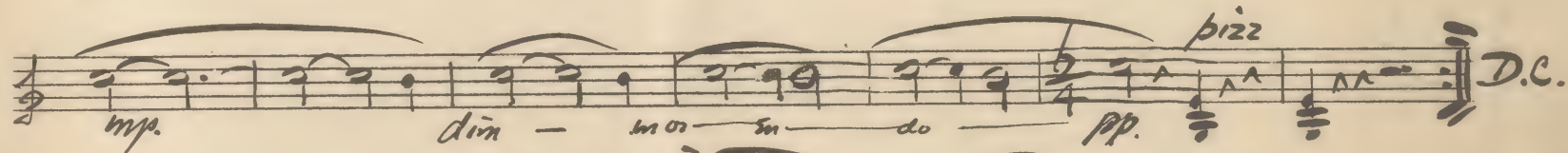
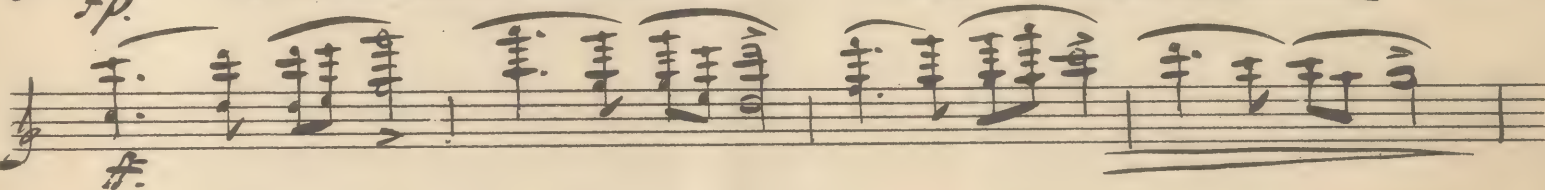
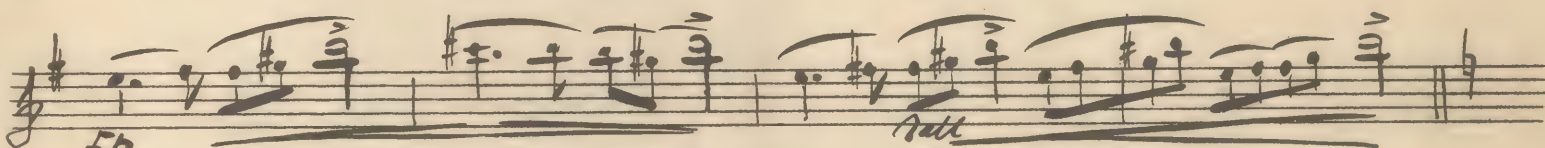
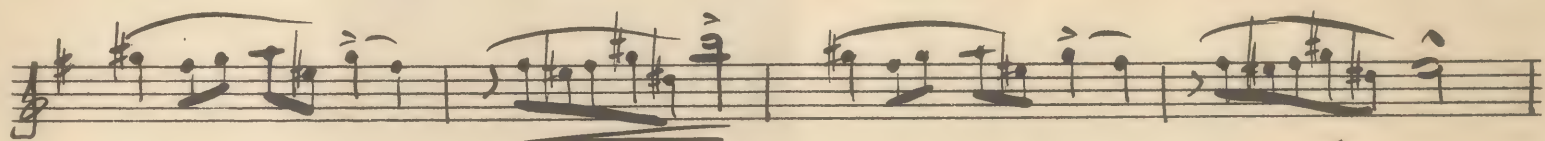
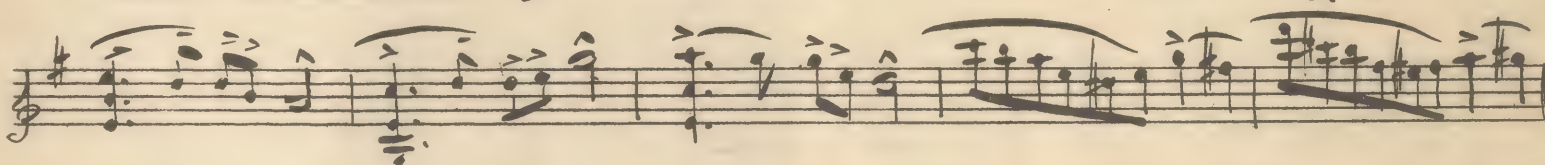
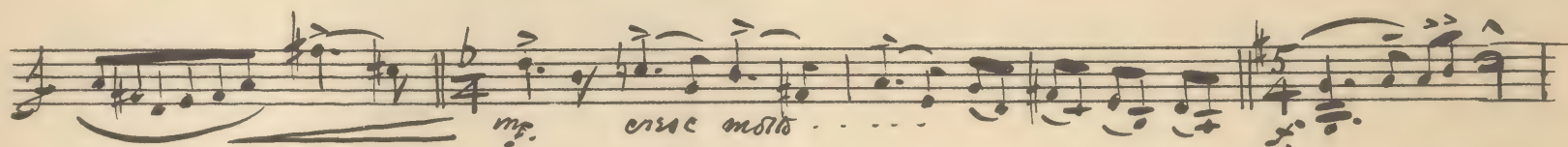
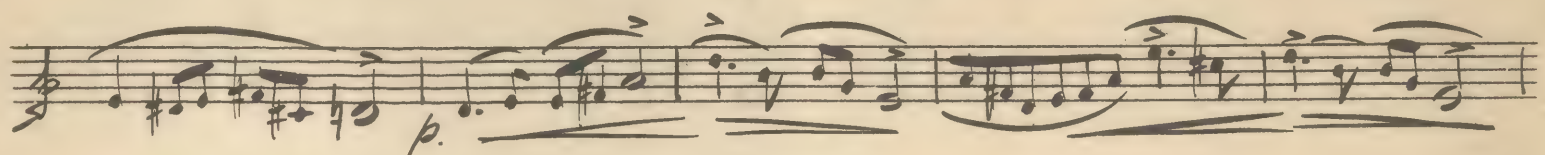
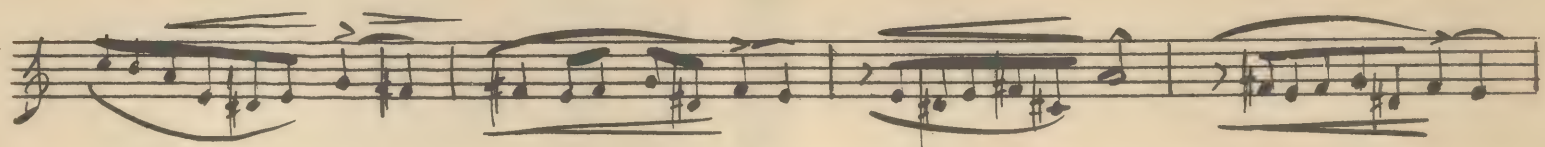
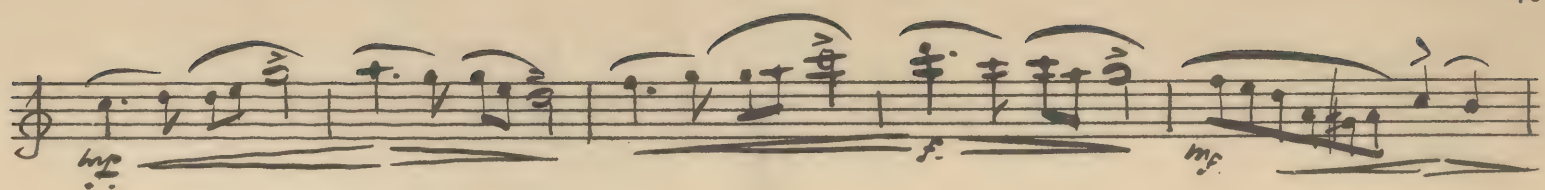
Staff 7: *smpp ff.*

Staff 8: *p.* *bp.*

Staff 9: *cresc.* *f. poco rall.*

Staff 10: *mp.*

Additional markings include *8/10 DA* at the end of the eighth staff.



Andante Con moto

IV

SOLO

Handwritten musical score for a solo piece, marked "Andante Con moto" and "SOLO". The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clef). The music features various dynamics (pp, mp, mf, f, cresc., decresc., dim., rall., accel.), articulation (accents, slurs), and performance instructions (pizz., arco). The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

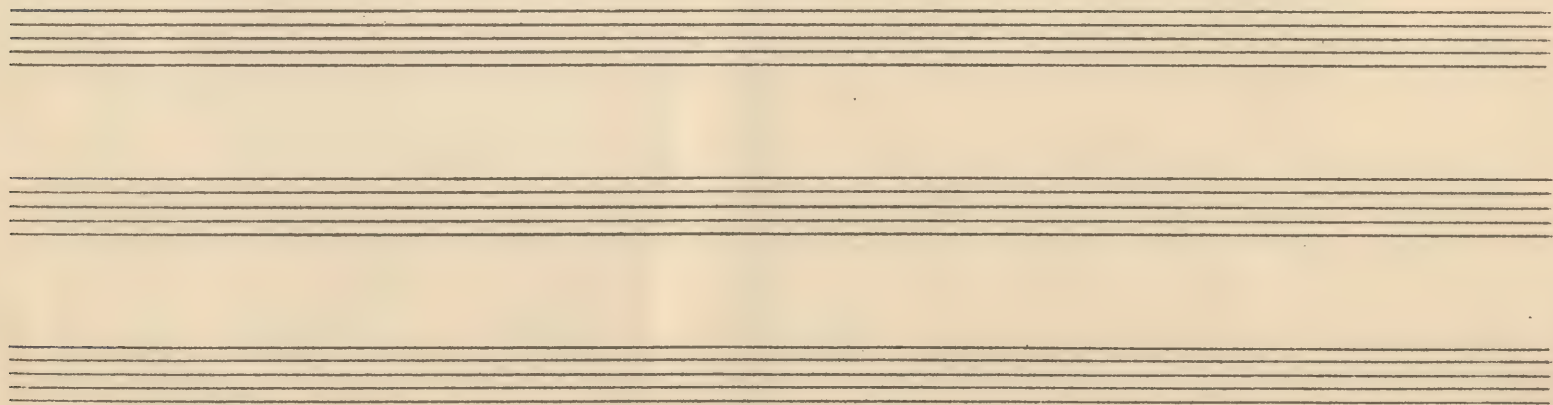
- accl...* (accelerando)
- cresc* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- Piu Mosso.* (Faster)
- mf* (mezzo-forte)
- cresc:* (crescendo)
- dim* (diminuendo)
- SOLO* (Solo)
- mp* (mezzo-piano)
- div:* (divisi)
- cresc:* (crescendo)
- mp* (mezzo-piano)
- p* (piano)
- pizz* (pizzicato)
- V.S.* (Vice Solista)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent changes in dynamics and tempo.

13.

mp. *Piu mosso.* *div.* *div.* *mp.* *sf.* *pizz* *arco* *poco rit.* *poco cresc.* *div.* *mf* *sf.* *Piu mosso.* *all. mosso.* *all. mosso.*

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves, with the first staff marked '14.' in the upper right corner. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The first staff includes the marking 'cresc.:... molto'. The second staff has 'rall.' and 'dim.'. The third staff is marked 'SOLD.' and 'mp.'. The fourth staff has 'pp.'. The fifth staff has 'mp.' and 'Poco più tranquillo'. The sixth staff has 'rall. mor- en- do'. The seventh staff has 'p.'. The eighth staff has 'pp.'. The ninth staff has 'rall.' and 'dim.'. The tenth staff has 'pp.'. The score is written in a cursive, handwritten style, with various musical symbols and notes clearly visible.



Allarg. molto.

II

Handwritten musical score for a piano piece, page 15. The score is written on 14 staves. It begins with a tempo marking *Allarg. molto.* and a Roman numeral **II**. The music features complex chordal textures, including dense clusters and arpeggiated figures. A *Cresc.* marking is present on the 7th staff. A blue **I** is written above the 11th staff. The piece concludes with a double bar line on the 14th staff. Dynamics include *ff.* and *mp.*

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- mp.* (mezzo-piano)
- cresc.* (crescendo)
- div.* (divisi)
- sp.* (sforzando)
- dim.* (diminuendo)
- p.* (piano)
- pp.* (pianissimo)
- 4* (measure rest)
- N.S.* (No Sense / No Sign)

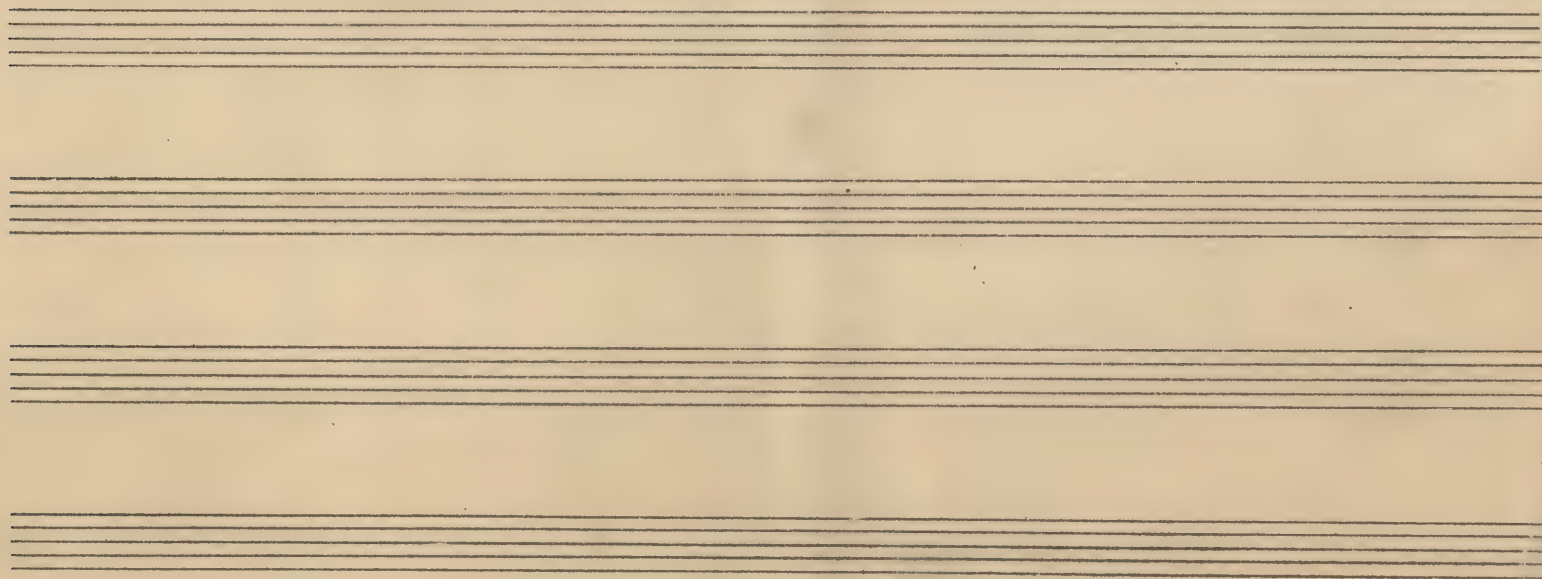
Handwritten musical score on page 17, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *p.*, *cresc.*, *poco*, *mp.*, and *cresc.*. The notation includes various note values, rests, and articulation marks.

The score is written on 12 staves. The first staff begins with a *p.* marking and a *cresc.* marking. The second staff has a *poco* marking. The third staff has a *mp.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *poco* marking. The sixth staff has a *mp.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *poco* marking. The ninth staff has a *mp.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *poco* marking. The twelfth staff has a *cresc.* marking.

Handwritten musical score on page 19, featuring ten staves of music in G major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score concludes with a double bar line on the tenth staff.

Dynamic markings and performance instructions include:

- bruo:* (written above the third staff)
- simp. ff* (written below the sixth staff)
- and. - - -* (written below the sixth staff)
- Piano 8* (written above the eighth staff)



Vision I

Nov 5 Letter

(for St. Mary's School)

St. Elizabeth's

Violino I

1.

Haytian Dances

I.

S. Bridges-Taylor Op. 57

Allegro.

p.

cruc.

mp.

3

dim.

poco rit

f. Animato

cruc.

dim.

p.

dim.

div. pp.

p.

dim.

p.

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is G major (one sharp). The score features several dynamic markings: *f.* (forte), *div.* (divisi), *sf. p.* (sforzando piano), *dim* (diminuendo), *hf.* (fortissimo), and *ff* (fortissimo). There are also markings for *sf.* (sforzando) and *sf.* (sforzando). The score concludes with a double bar line and a key signature change to F major (one flat). A large number '3' is written above the final staff, and the word 'fin' is written below it.

f. *div.* *sf. p.* *dim* *hf.* *hf.* *dim* *ff* 3 *fin*

al impo.

pp.

mp.

mp.

mp.

div.

p.

mp.

ppow cresc.

dim.

div.

mp. tranquillo

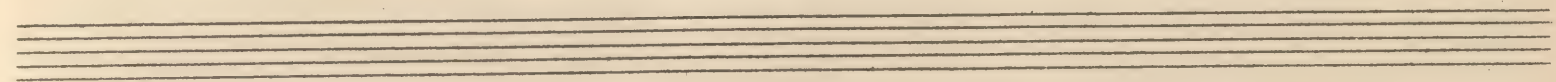
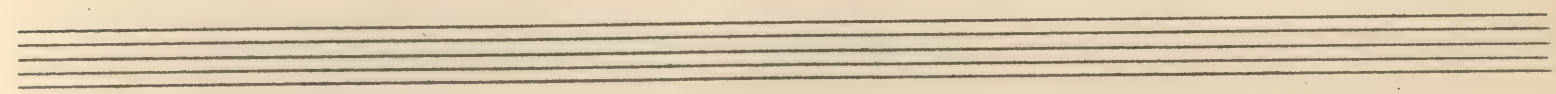
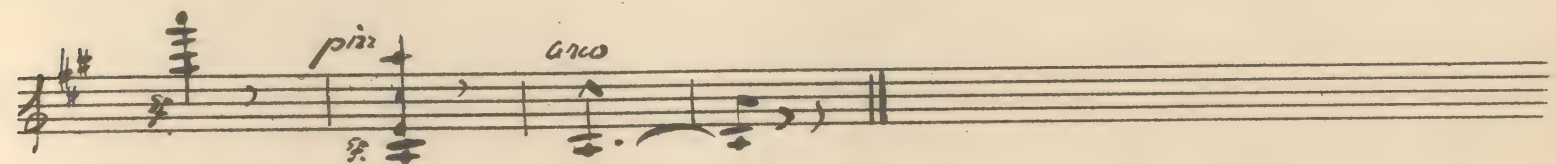
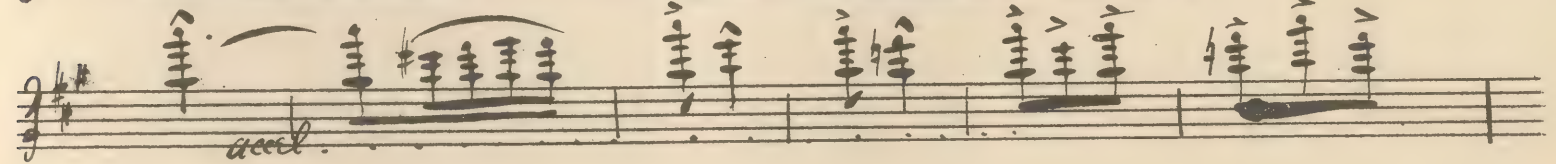
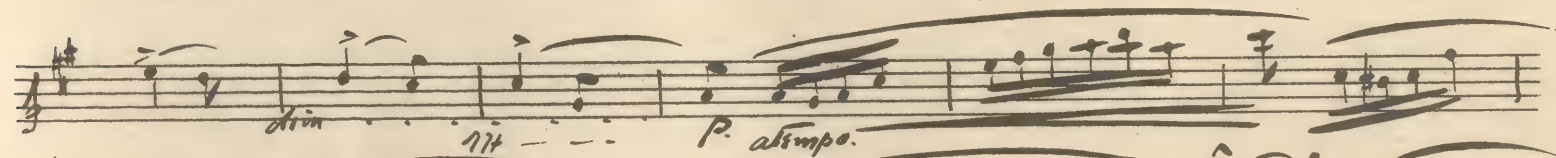
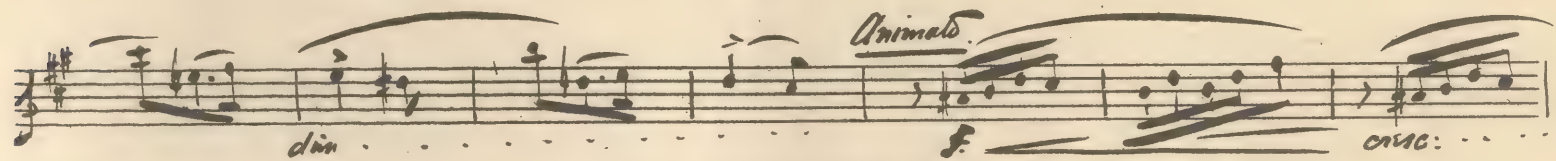
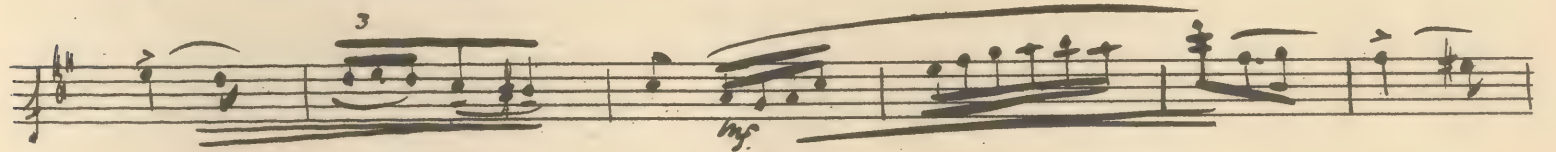
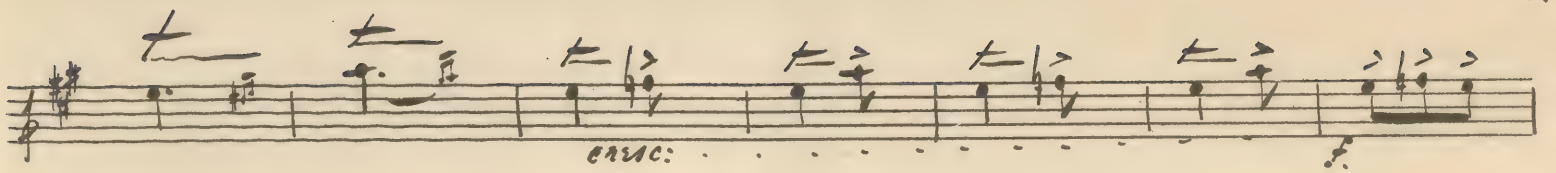
pp.

dim.

ppp

p.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Dynamic markings include 'pp.', 'mp.', 'p.', 'div.', 'ppow cresc.', 'dim.', 'ppp', and 'p.'. The score ends with a double bar line on the tenth staff.



Andante-quasi Allargando II. *Con Sordini:* V

W. 8 Bani

p.

dim. ... rit.

pp. almpo.

cresc. ...

f. dim. ... rit.

pp.

poco rit.

mf.

p.

mp.

f.

cresc. ... poco ... a. ... poco ...

f. dim.

poco a null. poco pp. almpo.

dim.

Handwritten musical score for a string ensemble, page 6. The score consists of 12 staves of music. It includes various dynamic markings such as *cresc.*, *dim*, *poco*, *pp*, *pizz*, *mf*, *mp*, *sp*, *rall*, and *Tempo lmo.*. It also includes performance instructions like *senza sordini.*, *Con Sordini.*, and *V.S.*. The notation includes treble clefs, key signatures of one sharp (F#), and various note values and rests.

Handwritten musical score for a string quartet, page 7. The score consists of 12 staves of music, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The dynamics range from fortissimo (f) to pianissimo (pp), with many passages marked "dim" (diminuendo) and "rit" (ritardando). The score is written in a single system, with the staves connected by a brace on the left. The handwriting is in ink on aged paper.

Key markings and dynamics include:

- dim* (diminuendo)
- rit* (ritardando)
- pp* (pianissimo)
- f* (fortissimo)
- mp* (mezzo-piano)
- almpu* (all'impetuoso)
- cresc* (crescendo)
- poco* (poco)
- a* (all)
- pizz* (pizzicato)

III

Handwritten musical score for Violin II, page 8, section III. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mp.* (mezzo-piano), *p.* (piano), *f.* (forte), *mf.* (mezzo-forte), and *crac.* (crescendo). The score concludes with a *pizz* (pizzicato) marking and a *1/8* time signature change.

Viol. II

mp.

mp.

mp.

mp.

p.

f.

mf.

crac.

mf.

pizz

1/8

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various note values, rests, and articulation marks.

Dynamic markings and performance instructions include:

- mp.* (mezzo-piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f.* (forte)
- mp.* (mezzo-piano)
- f.* (forte)
- mp.* (mezzo-piano)
- cresc.* (crescendo)
- poco a poco cresc.* (poco a poco crescendo)
- sf.* (sforzando)
- ssmpff.* (sissimopianissimo)
- p.* (piano)
- bp.* (bass piano)
- cresc.* (crescendo)
- f. poco rall.* (forte poco rallentando)
- mp.* (mezzo-piano)

The score concludes with a double bar line and the word *ODA* written in the right margin.

Handwritten musical score for a piece, page 10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *mp*, *f*, and *p*. The second staff continues the melody. The third staff introduces a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and the instruction *cresc. molto*. The fifth staff continues the melody. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and the instruction *Rit.*. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a mezzo-forte (*mp*) dynamic and the instruction *pizz*. The tenth staff ends with a double bar line and the instruction *D.C.*.

Coda.

Handwritten musical score for the Coda section, page 10. The Coda section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *f* and *ff*. The second staff continues the melody. The third staff has a fortissimo (*ff*) dynamic and the instruction *cresc. accel.*. The fourth staff has a fortissimo (*ff*) dynamic and the instruction *Piu allegro*.

Andante Conusto

IV

SOLO

Handwritten musical score for a solo piece, marked "Andante Conusto" and "IV". The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clef). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*, *mp*, *f*, and crescendos/decrescendos. Performance instructions like *pizz*, *arco*, *dim*, *rit*, *acc*, and *div* are present.

Key markings and features include:

- SOLO** (written above the first staff)
- Andante Conusto** (tempo/mood marking)
- IV** (section marker)
- pp** (pianissimo) and **mp** (mezzo-piano) dynamics
- cresc.** (crescendo) and **dim.** (diminuendo) markings
- rit.** (ritardando) and **acc.** (accelerando) markings
- pizz.** (pizzicato) and **arco** (arco) markings
- div.** (divisi) marking
- f** (forte) dynamic
- tr** (trill) marking
- 3** (triplet) markings
- 6** (sextuplet) markings

This is a handwritten musical score for piano, consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Staff 1:** *acc. ... cresc. ff.*
- Staff 2:** *pp.*, *Piu Mosso.*
- Staff 3:** *mf. cresc.*
- Staff 4:** *pois a ... poco cresc.*
- Staff 5:** *presente.*, *ff. largamenti.*
- Staff 6:** *dim.*
- Staff 7:** *SOLO*, *mp.*, *div.*, *cresc.*, *mf.*
- Staff 8:** *p.*, *f.*
- Staff 9:** *pizz*
- Staff 10:** *mp.*, *V.S.*

ris *rall.* *accl.* *Piu mosso.*

mp. *sf.* *div.* *div.* *mf.* *sf.* *pesante* *din.*

poco rit. *pizz* *arco.* *al timbo. mp.* *p.*

poco a poco cresc. *div.* *mf.* *sf.* *Piu mosso.* *rall.* *al tempo.*

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "Molto". The score includes a "Solo" section and a "Poco più tranquillo" section. The piece concludes with a double bar line.

All. molto.

I

Handwritten musical score for a piece marked "All. molto." and "I". The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "ff.", "mp.", and "f.". The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures in several measures. The piece concludes with a double bar line on the final staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#). The score includes dynamic markings like *mp*, *cresc.*, *dim.*, *p*, and *pp*. There are also performance instructions like *div:* and *4* with a slash. The final staff ends with *K.S.*

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

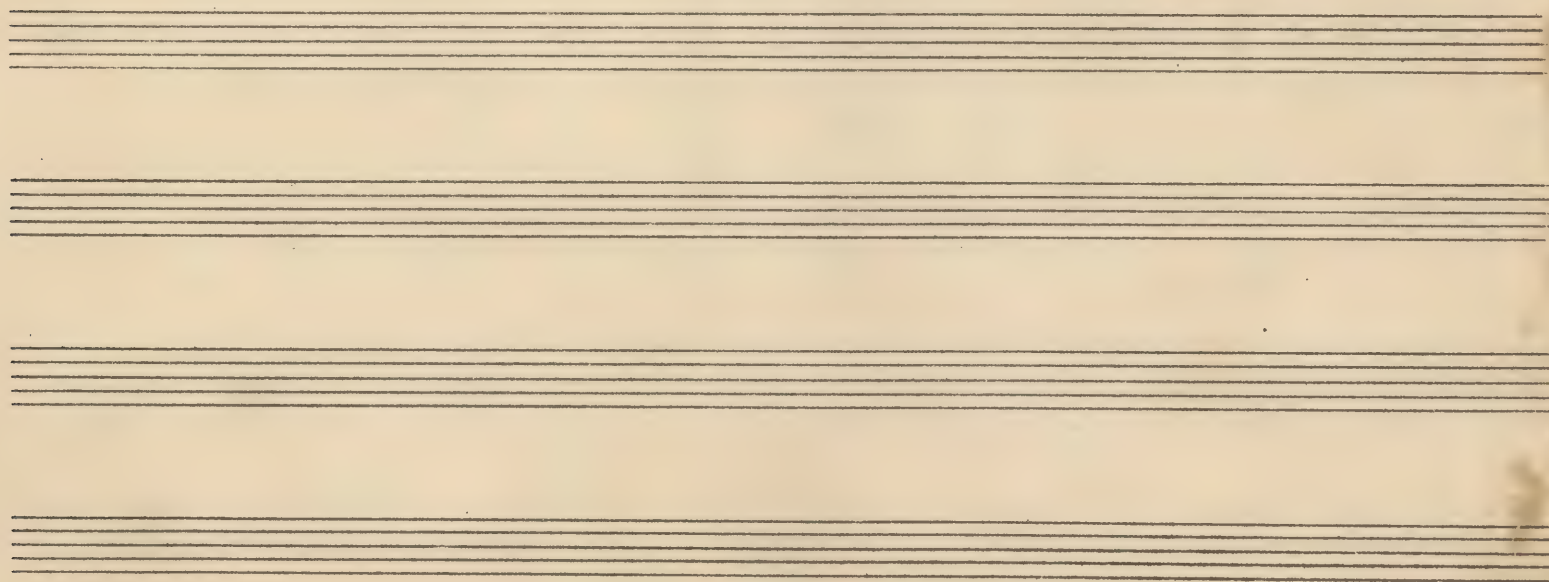
- p.* (piano) at the beginning of the first staff.
- cresc.* (crescendo) between the first and second staves.
- poco* (poco) between the second and third staves.
- mp.* (mezzo-piano) at the beginning of the seventh staff.
- mp.* (mezzo-piano) at the beginning of the eighth staff.
- mp.* (mezzo-piano) at the beginning of the ninth staff.
- cresc.* (crescendo) between the ninth and tenth staves.
- poco a poco* (poco a poco) between the tenth and eleventh staves.
- cresc.* (crescendo) at the end of the eleventh staff.

A handwritten musical score on 11 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *all.* (allegro). The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a *rit.* (ritardando) marking. Below the final staff, there are two empty staves.

Handwritten musical score on page 19, featuring ten staves of music in G major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score concludes with a double bar line on the tenth staff.

Dynamic markings and performance instructions include:

- bruc.* (bruciato) on the third staff.
- simp. ff* (simplified fortissimo) on the sixth staff.
- and.* (andante) on the sixth staff.
- Piu mosso* (faster) on the seventh staff.



Vibini I

"Novelletten"

(for String Orchestra)

5. (Soprano-lyrics)

1.
Violino I

Haytian Dances
I.

S. Phillips-Taylor Op. 57

Allergro

p. *crac:*

mp.

dim

poco rit *Animato* *crac:*

dim *p.*

dim

div. *pp.* *p.*

dim *p.*

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f.*, *sf.p.*, *dim*, *mf*, and *f* are present. The score concludes with a double bar line and a key signature change to one flat.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f.*, *sf.p.*, *dim*, *mf*, and *f* are present. The score concludes with a double bar line and a key signature change to one flat.

al impo.

pp.

mp.

mp.

div.

p.

mp.

ppro cresc.

dim.

div.

mp. tranquillo

pp.

dim.

ppp.

p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two sharps (F# and C#). The score includes performance instructions like "cresc.", "mp.", "mf.", "Animato", "dim", "P. al tempo", "accel.", "pizz", and "arco". There are also some handwritten numbers like "114" and "3".

Two empty musical staves at the bottom of the page.

Andante-quasi Allargato **II.** *Con Sordini:* **V**

No sibili *p.*

V *dim...* *rit...*

pp. almpo. *cresc...*

f. *dim...* *rit...*

pp. *poco rit...*

mf.

p. *mp.*

f.

cresc... *poco...* *a.* *poco...*

f. *dim...*

poco *a. rall.* *poco* *pp. almpo.*

dim

The musical score is written for a string ensemble, likely violins and violas, as indicated by the 'V' markings. It consists of 12 staves of music. The tempo is marked 'Andante-quasi Allargato' and the section is labeled 'II.'. The performance instruction 'Con Sordini:' (with mutes) is present. The score includes various dynamic markings such as *p.* (piano), *pp.* (pianissimo), *f.* (forte), *mf.* (mezzo-forte), and *pp. almpo.* (pianissimo allargando). It also features performance directions like *dim...* (diminuendo), *rit...* (ritardando), *cresc...* (crescendo), *poco...* (poco), *a.* (accelerando), *a. rall.* (allargando rallentando), and *pp.* (pianissimo). The notation includes complex rhythmic figures, often with slurs and accents, and some staves have multiple beams indicating rapid passages. The key signature has one sharp (F#), and the time signature is 2/4.

Handwritten musical score for piano and harp. The score consists of 12 staves. The first staff begins with the instruction "cresc.". The second staff has "dim" and "poco a poco". The third staff has "poco rit" and "pizz". The fourth staff has "pp", "arco.", and "sp.". The fifth staff has "sp.". The sixth staff has "f". The seventh staff has "f". The eighth staff has "f". The ninth staff has "f". The tenth staff has "rall" and "hp". The eleventh staff has "dim". The twelfth staff has "rall.", "Tempo lmo.", "Con Sordini", "Cello rben.", and "V.S.". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and performance instructions. The notation includes slurs, accents, and dynamic markings such as *pp*, *mp*, *f*, *dim*, *rit*, *cresc*, *allegro*, *pizz*, and *pp*. The score is written on ten staves, with some staves containing multiple measures of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *allegro* and *pizz* (pizzicato). The score is marked with *dim* (diminuendo) and *rit* (ritardando) in several places. The notation includes slurs, accents, and dynamic markings such as *pp*, *mp*, *f*, *dim*, *rit*, *cresc*, *allegro*, *pizz*, and *pp*. The score is written on ten staves, with some staves containing multiple measures of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *allegro* and *pizz* (pizzicato). The score is marked with *dim* (diminuendo) and *rit* (ritardando) in several places.

pp *mp* *f* *dim* *rit* *cresc* *allegro* *pizz* *pp*

III

Handwritten musical score for Violin II (V.II) in 3/4 time, key of D major. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mp.* (mezzo-piano), *p.* (piano), *f.* (forte), and *mf.* (mezzo-forte). Performance instructions include *rit & dim.* (ritardando and diminuendo) and *pizz* (pizzicato). The score concludes with a double bar line and the instruction *V.S.* (Vice Solista).

Handwritten musical score for "Loda" by J. S. Zerkow. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mp*, *mf*, *f*, *sf*, *p*, and *smp*. There are also markings for *cresc.* and *poco rall*. The piece concludes with a double bar line and a final key signature change to one sharp.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), and *pp* (pianissimo). The tempo marking *cresc. molto* (crescendo molto) is present. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

Coda. Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The tempo marking *All. 1/2* (Allegro 1/2) is present. The piece concludes with a double bar line and the marking *ff Più Allegro*.

Andante Conusto

IV

Solo

This is a handwritten musical score for a solo instrument, likely a violin or flute, in the key of D major (indicated by two sharps). The tempo is marked *Andante Conusto*. The score is organized into systems of staves. The first system includes a *Solo* marking. The notation is dense, featuring many triplets, slurs, and dynamic markings such as *pp*, *mp*, *f*, *dim*, *rit*, *acc.*, *arco*, *pizz*, and *all.*. The piece concludes with a *f* (forte) dynamic marking.

This page contains a handwritten musical score for a piece, likely for piano. The notation is spread across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Performance instructions are written throughout the score, including *accr...*, *cresc*, *ff*, *pp*, *Piu Mosso*, *mf*, *cresc*, *dim*, *SOLO*, *mp*, *pp*, *div*, *cresc*, *mf*, *p*, *f*, *pizz*, and *V.S.*. The score also includes dynamic markings such as *ff*, *pp*, *mf*, *f*, and *p*. There are several measures with triplets and other rhythmic groupings. The handwriting is in dark ink on aged, slightly yellowed paper.

13.

mp. *3* *rall. bis* *accl. - - -* *Piu mosso.*

div. *div.*

mf. *arco.* *prestato*

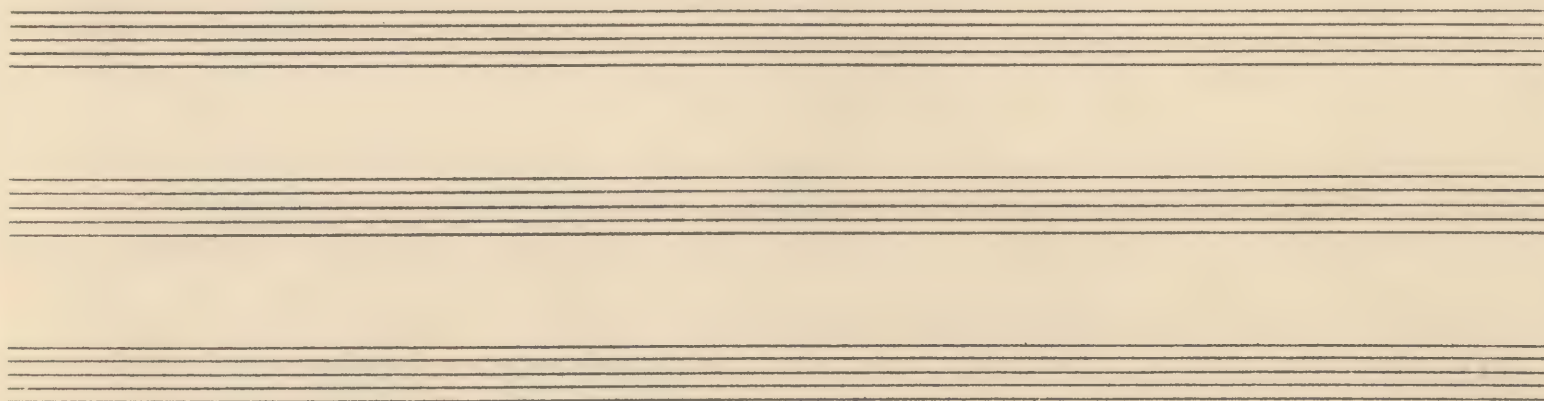
dim

poco rit - - - *pizz* *arco.* *al timbo. mp*

p. *poco a poco cresc.* *div.* *mf.*

f. accl. - - - *sf. Piu mosso.*

sf. rall. - - - *all. tempo.*

[illegible]

allegro molto.

I

Handwritten musical score for a piano piece, marked "I" and "allegro molto." The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mp." and "f." The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like 'mp', 'cresc:', 'div:', 'pp', 'p', 'dim', and 'K.S.' at the end.

Staff 1: *mp*

Staff 2: *mp*, *cresc:*

Staff 3: *cresc:*

Staff 4: *mp*, *div:*

Staff 5: *pp*

Staff 6: *dim*, *p*, *pp*, *div:*

Staff 7: *pp*

Staff 8: *pp*

Staff 9: *pp*

Staff 10: *pp*

Staff 11: 4 | K.S.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- p.* (piano) at the beginning of the first staff.
- cresc.* (crescendo) between the first and second staves.
- poco* (poco) between the second and third staves.
- mp.* (mezzo-piano) at the beginning of the seventh staff.
- mp.* (mezzo-piano) at the beginning of the eighth staff.
- mp.* (mezzo-piano) at the beginning of the tenth staff.
- cresc.* (crescendo) between the tenth and eleventh staves.
- poco a poco* (poco a poco) between the eleventh and twelfth staves.
- cresc.* (crescendo) at the beginning of the twelfth staff.

The score concludes with a double bar line at the end of the twelfth staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). Contains triplets and slurs.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Features a triplet of eighth notes and a slur.
- Staff 4:** Includes a slur and a dynamic marking of *mf* (mezzo-forte).
- Staff 5:** Contains a slur and a dynamic marking of *mf*.
- Staff 6:** Features a slur and a dynamic marking of *mf*.
- Staff 7:** Includes a slur and a dynamic marking of *mf*.
- Staff 8:** Contains a slur and a dynamic marking of *mf*.
- Staff 9:** Features a slur and a dynamic marking of *mf*.
- Staff 10:** Includes a slur and a dynamic marking of *mf*.
- Staff 11:** Ends with a double bar line and a final chord.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are several dynamic markings: "cresc." on the third staff, "smp. ff" on the sixth staff, "and." on the seventh staff, and "Piaante" on the eighth staff. The score ends with a double bar line on the tenth staff.

Four empty musical staves at the bottom of the page.

Violino I

Novello

(for String Orchestra)

5. (stands by for

Violino I

1.

Haytian Dances
I.

S. Phillips-Taylor Op. 57

All. viv.

p. *crac:*

mp.

dim.

poco rit. *Animato* *crac:*

dim. *p.*

dim.

div. pp. *p.*

dim. *p.*

This page contains a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *sf*, *p*, *dim*, *mf*, and *ff* are used throughout. There are also performance markings such as *tr.* (trill) and *tr.* (trill). The score concludes with a double bar line and a key signature change to one flat.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *sf*, *p*, *dim*, *mf*, and *ff* are used throughout. There are also performance markings such as *tr.* (trill) and *tr.* (trill). The score concludes with a double bar line and a key signature change to one flat.

almpo.

pp.

mp.

mp.

dim.

div.

p.

mp.

poco cresc.

dim.

div.

mp. tranquillo

pp.

dim.

ppp.

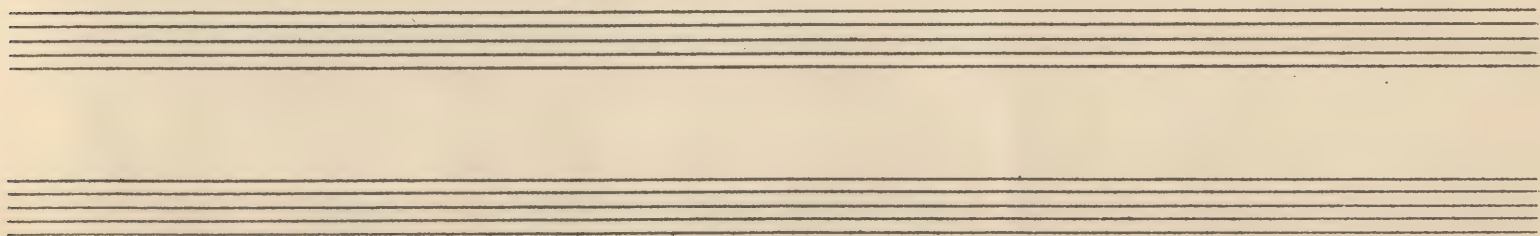
p.

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Dynamic markings include 'pp.', 'mp.', 'p.', 'dim.', 'div.', 'poco cresc.', 'ppp.', and 'p.'. The score ends with a double bar line and a key signature change to two sharps.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into several measures, some of which are grouped with brackets or slurs. The final measure of the eighth staff ends with a double bar line.

Dynamic markings and performance instructions include:

- cresc.* (crescendo) - appearing twice
- mp.* (mezzo-piano)
- mf.* (mezzo-forte)
- f.* (forte)
- Animato* (Allegretto)
- din.* (diminuendo)
- P. al tempo.* (Piano al tempo)
- accel.* (accelerando)
- pin* (pizzicato)
- arco* (arco)



Andante-quasi Allegretto

II.

Con Sordini:

V

5. *Andante-quasi Allargato* II. *Con Sordini:* V

The score is written for a string quartet, with four staves. The tempo is marked *Andante-quasi Allargato* and the section is labeled *II.* with the instruction *Con Sordini:*. The music is in 2/4 time. The notation includes various dynamic markings such as *p*, *pp*, *f*, *ppz*, *almpo.*, *cresc.*, *dim.*, *rit.*, *poco rit.*, *a.*, *ppz*, and *dim.*. There are also slurs, ties, and accents throughout the piece. The score is handwritten and appears to be a working draft or a composer's manuscript.

Handwritten musical score for a piano piece, featuring multiple staves with complex chordal textures and dynamic markings. The score includes the following annotations:

- crac!*
- dim*
- poco a poco*
- poco rit*
- pp*
- arco.*
- sf*
- pp*
- sf*
- sf*
- mf*
- mf*
- f*
- rall*
- h/p*
- dim*
- Tempo lmo.*
- Nall.*
- Con Sordini.*
- Cello 18cm.*
- V.S.*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- dim* (diminuendo)
- rit* (ritardando)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- all* (allegro)
- altempo* (al tempo)
- cresc:* (crescendo)
- poco a poco* (poco a poco)
- pizz* (pizzicato)

Other markings include *rit* (ritardando), *dim* (diminuendo), and *pp* (pianissimo).

III

Handwritten musical score for Violin I and II, featuring multiple staves with complex notation, dynamics, and performance markings.

Key markings and dynamics include:

- VI. II* (Violin I and II)
- mp.* (mezzo-piano)
- p.* (piano)
- f.* (forte)
- mf.* (mezzo-forte)
- rit & dim.* (ritardando and diminuendo)
- pizz* (pizzicato)
- 1/5.* (first ending)

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music, with the first staff marked *VI. II* and the last staff marked *1/5.* The notation includes various note values, rests, and complex rhythmic patterns, with some staves featuring dense, rapid passages.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *mp.* *sf.* *mf.*

Staff 2: *cresc.*

Staff 3: *sf.*

Staff 4: *mp.*

Staff 5: *mp.* *f.* *mp.*

Staff 6: *cresc.*

Staff 7: *poco a poco cresc.* *sf.*

Staff 8: *sf.* *dim.*

Staff 9: *p.* *bp.*

Staff 10: *cresc.* *f. poco rall.*

Staff 11: *mp.*

Additional markings: *ODA* (written vertically on the right margin near the end of the score).

Handwritten musical score for a piano piece, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with slurs and accents, marked *mp*. The second and third staves continue the melody with various dynamics including *f* and *p*. The fourth staff introduces a new melodic line, marked *mf* and *cresc molto*. The fifth and sixth staves continue this line. The seventh staff has a melodic line marked *fp* and *tutti*. The eighth and ninth staves feature a dense, rapid chordal texture marked *f*. The tenth staff concludes the section with a melodic line marked *mp*, *dim*, *molto*, *do*, *pp*, and *bizz*, ending with a double bar line and *D.C.*

Coda.

Handwritten musical score for the Coda section, measures 11-14. The section begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *f* and *Allegro molto*. The second and third staves continue with rapid chordal textures. The fourth staff concludes the section with a melodic line marked *cresc accel*, *ff*, *Piu Allegro*, and *sf*.

11. Andante Con moto

IV

SOLO

Andante Con moto

Solo

pp

dim

pp

arco

acc

pp

dim

pp

arco

pizz

arco

dim

pp

dim

pp

arco

f

pp

arco

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- accr. cresc. ff.* (first staff)
- rall.* (second staff)
- Piu Mosso.* (second staff)
- mf. cresc.* (fifth staff)
- pou a pou cresc.* (fifth staff)
- prants.* (sixth staff)
- ff. largaments.* (sixth staff)
- dim.* (seventh staff)
- SOLO* (eighth staff)
- mp.* (eighth staff)
- div.* (eighth staff)
- cresc.* (eighth staff)
- mp.* (eighth staff)
- p.* (ninth staff)
- f.* (ninth staff)
- pizz* (tenth staff)
- 2* (tenth staff)
- V.S.* (bottom right corner)

mp. *rall.* *accl.* *Piu mosso.*

div. *div.*

mp. *trist.* *prest.*

dim.

poco rit. *pizz.* *al timbo. mp.* *ARCO.*

p.

poco a poco cresc. *div.* *mf.*

f. accl. *sf. Piu mosso.*

rall. *al tempo.*

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on ten staves, with the first staff being a single line and the subsequent nine staves being double lines. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Dynamic markings such as *mp.* (mezzo-piano), *f.* (forte), *mf.* (mezzo-forte), *p.* (piano), and *sf.* (sforzando) are used throughout. Performance instructions include *rall.* (rallentando), *accl.* (accelerando), *Piu mosso.* (faster), *div.* (diviso), *trist.* (tristemente), *prest.* (presto), *dim.* (diminuendo), *poco rit.* (poco ritardando), *pizz.* (pizzicato), *al timbo. mp.* (all'imboccatura mezzo-piano), *ARCO.* (arco), *poco a poco cresc.* (poco a poco crescendo), *f. accl.* (forte accelerando), *sf. Piu mosso.* (sforzando Piu mosso), and *al tempo.* (al tempo). The score is written in a cursive, handwritten style, typical of 19th-century musical notation.

crsc: ... mollo

ff.

Solo.

mp.

pp.

mp.

Poco più tranquillo

rall. ... mor-ten-do

p.

pp.

rall.

dim

ppp.

Empty musical staves.

All. q. to molto.

I

This is a handwritten musical score for a piano piece, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *All. q. to molto.* at the top left. A large Roman numeral **I** is centered at the top. The score begins with a 2/4 time signature, which changes to 4/4 on the fourth staff. The notation is dense, featuring many chords, some with multiple accidentals, and various melodic lines. There are several dynamic markings: *ff.* (fortissimo) on the seventh staff, *mp.* (mezzo-piano) on the eleventh staff, and *hp.* (pianissimo) on the twelfth staff. The piece concludes with a double bar line and repeat dots on the twelfth staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and other annotations include:

- mp.* (mezzo-piano) at the beginning of the first staff.
- mp.* (mezzo-piano) at the beginning of the second staff.
- cresc.* (crescendo) at the end of the second staff.
- cresc.* (crescendo) at the beginning of the third staff.
- hp.* (pianissimo) at the beginning of the seventh staff.
- div.* (divisi) at the beginning of the eighth staff.
- dim.* (diminuendo) at the beginning of the ninth staff.
- p.* (piano) at the beginning of the tenth staff.
- pp.* (pianissimo) at the beginning of the eleventh staff.

The score concludes with a double bar line and the initials *K.S.* at the end of the eleventh staff.

Handwritten musical score on page 17, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *p.* (piano), *cresc.* (crescendo), *poco* (poco), *poco* (poco).
- Staff 2:** *cresc.* (crescendo).
- Staff 3:** *mp.* (mezzo-piano).
- Staff 4:** *mp.* (mezzo-piano).
- Staff 5:** *mp.* (mezzo-piano).
- Staff 6:** *mp.* (mezzo-piano).
- Staff 7:** *mp.* (mezzo-piano).
- Staff 8:** *mp.* (mezzo-piano), *cresc.* (crescendo).
- Staff 9:** *cresc.* (crescendo), *poco a poco* (poco a poco).
- Staff 10:** *cresc.* (crescendo).

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes several measures of music, some with triplets and some with slurs. The final measure of the 11th staff is marked with a double bar line and a 3/4 time signature. The word "tutti" is written below the 11th staff, and "allegro" is written below the 12th staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes several measures of music, some with triplets and some with slurs. The final measure of the 11th staff is marked with a double bar line and a 3/4 time signature. The word "tutti" is written below the 11th staff, and "allegro" is written below the 12th staff.

Handwritten musical score on page 19, featuring ten staves of music in G major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score concludes with a double bar line on the tenth staff.

Dynamic markings and performance instructions include:

- bruo.* (written above the fourth staff)
- simp. ff* (written below the sixth staff)
- and.* (written below the sixth staff)
- Piaante* (written above the seventh staff)

